

# ISLE OF MAN SEXUAL ASSAULT REFERRAL CENTRE TO BE KNOWN AS - 'THIE DARRAGH'



**EXPRESSIONS OF INTEREST FROM ISLE OF MAN  
BASED ARTISTS AND ARTISANS TO HELP IMPLEMENT  
AN ART STRATEGY FOR THE NEW SARC UNIT**

*REQUESTED BY DEPARTMENT OF HOME AFFAIRS & MANX CARE*



# CONTENTS

**Page 3** – Brief Scope of Requirements

**Pages 4 –7** Project Overview

**Page 7** - Timeline of Key Deliverables and End Date of the Construction Project

**Page 8** – Invitation to Artists & Artisans & Contact Information

**Page 9** – I'm interested – What do I do next?

**Appendix 1** – Artwork Panel Images (mock ups)

**Appendix 2** – Plan of Main Entrance Area showing location of Wall Art piece.



## DOCUMENT SUMMARY

### ***Invitation to Artists & Artisans***

The SARC Project Sponsors are seeking expressions of interest from Isle of Man based Artists and Artisans in the development of an inspiring and relevant wall art piece for the Entrance Area of the New SARC Unit.

The Project Sponsors are making a bid for financial support to the Isle of Man Arts Council in the sum of a maximum of £10,000 for the design, creation and installation of the Wall Art piece, and has commenced discussions in this respect.

The deadline for the Project Sponsor's submission to the IOM AC is **Friday 21st June 2024**.

In order to maximise the opportunity for all interested parties, the Project Sponsors are inviting Isle of Man based Artists and Artisans to submit 'Expressions of Interest' with their initial sketch ideas for the Wall Art piece by **Monday 22nd July, 2024**.

The Project Sponsors will review the submissions and if they wish to proceed with any of the proposals will enter into discussions with the relevant party / parties as soon as the IOM Arts Council has confirmed whether the Project Sponsors have been successful in their Application for Funding Support.

The maximum projected cost for the design, creation and installation of the Wall Art piece **should not exceed £10,000**. Bids made with a lesser budget will be welcome.

### ***I'm Interested – What do I do Next?***

- ***Please read this document to understand the background to the new SARC Unit and Art Strategy***
- ***Please refer to the Guidance on Page 9***



## PROJECT OVERVIEW

Manx Care and the Department of Home Affairs are developing a new SARC Unit on a site in Braddan to be known as 'Thie Darragh'. When complete it will provide a safe, protective and welcoming space for anyone who has been sexually assaulted and/or raped. The Department of Home Affairs will have responsibility for justice issues and Manx Care will deliver care and forensic science services within the unit.

In designing an Artwork Strategy for the building, the intent has been to reflect the natural journey of users through the building as they access the available services. While the building has clinical areas that are vital for the services being delivered, the Project Sponsors are aware that the experience of users has to also be considered sensitively and the building must 'feel' and appear welcoming whilst providing a calm and safe environment.

### ***Key Messages for the Project***

- The building has to be functional but also welcoming and imbue a feeling of safety for those who access it
- All the artwork has to have a congruent theme throughout starting with the 'installation' piece in the entrance/public area through to all the individual photoprints.
- If appropriate a logo for the SARC Facility and Service should be developed to link into the 'Oak' theme.
- All the art work should lead individuals through the building and begin to instil calm and healing in hearts and minds by so doing. It should also message to users that the worst of their experience is over and with help they can begin to move on.

### ***Key Facts about the Project***

- Those who access the service may spend between two and six hours in the building and this may include an examination and / or interview.
- Individuals will come to the building for counselling / support sessions.
- The building will be used by a range of professionals, both Manx Care and Isle of Man Constabulary.
- The building may be used / accessed 24 hours a day with On-Call Staff attending out of hours. There will be staff on site Monday – Friday between approximately 8.30am and 5.30pm.



## **Description of Target Audience:**

The service will be accessed by those self-referring, referrals from the Police and referrals from other statutory services. The service will see people across the age range from children to older adults of either gender. They may be permanently resident on the Island, visitors, or in rare circumstances referred from the UK.

To achieve the 'feel' and 'appearance' desired for the building, a distinctive use of colour in each area (feature wall in all rooms/spaces) that both reflects the function of the zone and the flow through the building has been planned.

The main aim of the Artwork Project is to enhance the zonal colours and the journey through the building by having appropriate artwork. To quote DOI's Architect - ... *artwork meets the client at their maximum point of need and speaks positively to them...*

A decision was taken that the theme for the colour palette and any artwork should be representative of the building name, in English – Oak House. The oak represents strength and growth, amongst other things, and seasonal changes of the oak are the theme for the artwork.

## **The Artwork theme is intended to be delivered via three elements:**

### **Element 1:**

A physical piece of wall art mounted in the Main Entrance Area which links to a selected poem that conveys the characteristics of an oak tree standing strong in a storm.

The Project Sponsors have conceived the wall art to be a representation of an oak tree bending in the wind, whilst also embracing the name 'Thie Darragh'. It would represent the trauma and 'storm' individuals are likely to be dealing with as they enter the building, but would also represent the protection and safety they will find at the facility; as well as encouraging users to recognise that, like the oak, they have deep roots and with help can survive the 'storm'.

The wall art piece is to be located on a wall facing the main entrance doors into the SARC building and would need to be contained, with the proposed poem, within a space no larger than 3600mm x 1500mm (with the Poem presented on the wall adjacent to the wall art). The Project Sponsors are open to the use of a range of materials, and to the wall art feature being 'abstract' or 'impressionistic'.

The Sponsor's initial thoughts have centred on the wall art feature having some relief and potentially projecting from the wall in some manner. They also believe that the most successful wall art feature will probably be the simplest in concept. The use of natural or manufactured materials will be considered acceptable, as will the use of colour, provided this harmonises with the selected colour scheme for the building Entrance Area.

The Poem to be displayed next to the Wall Art feature reads:-

### **The Oak Tree**

*A mighty wind blew night and day.*

*It stole the Oak Tree's leaves away.*

*Then snapped its boughs and pulled its bark until the Oak was tired and stark.*

*But still the Oak Tree held its ground while other trees fell all around.*

*The weary wind gave up and spoke, how can you still be standing Oak?"*

*The Oak Tree said, I know that you can break each branch of mine in two, carry every leaf*



*away, shake my limbs and make me sway.  
But I have roots stretched in the earth, growing stronger since my birth.  
You'll never touch them, for you see they are the deepest part of me.  
Until today, I wasn't sure of just how much I could endure.  
But now I've found with thanks to you, I'm stronger than I ever knew.*  
- Johnny Ray Ryder Junior.

### **Element 2:**

The provision of 12 photographic artwork panels in the public areas of the building based on seasonal images of oak leaves, which seek to reflect the feelings of victims as they journey through their experiences. A set of framed photographic images taken by a range of photographers will reflect the seasonal colours and physical changes of oak leaves through the different seasons. A set of images has already been proposed for these by the Project Sponsors.

### **Element 3:**

The provision of a larger photographic artwork panel (Panel 13) located at the exit door of the building (adjacent to the 'Aftercare' room) which encourages victims to be brave and find strength from within themselves. The 'message' is emphasised in a second Poem which imagines an acorn on its journey to being an oak tree. The words will be printed on an 'oak' board background.

#### **The Acorn and the Oak**

*Where darkness spans a world unseen,  
An acorn dreamed; and, dreaming, saw  
Blue skies and forests green.  
It dreamed of light, where all was gloom  
It dreamed of strength, where none prevailed  
Save that which held the dream, when dark  
And threatening powers assailed.  
It saw itself an oak, whose crest  
From Morn's first blush a halo caught  
In whose broad boughs the weary birds  
At eve a shelter sought.  
And as in hopefulness it dreamed.  
The unbelieving earth made room  
And, powerless to repress, did haste  
To friendliness assume.  
Thou, too, dream on, O Soul! and let  
Not things which seem thy faith undo;  
For All of Life concerns itself  
To make thy dream come true.*

- Ella Maxwell Haddox - From 'Poems of Sentiment' first published in 1912.



## *TIMELINE OF KEY DELIVERABLES AND END DATE OF THE CONSTRUCTION PROJECT*

- The building is due to be handed over to Manx Care / Department of Home Affairs in late May 2025.
- The Project Sponsors are proposing the following dates:
  - **Element 1**  
Artisan appointed and final design ideas agreed by end of October 2024. Agreed art work piece available for installation mid-May 2025.
  - **Elements 2 & 3**
    - Images selected and uploaded to printer/framer by mid - December 2024.
    - Sample Photographic Artwork Panel delivered for appraisal end of January 2025
    - Final order for Photographic Artwork Panels placed by end of February 2025
    - Framed image panels to be delivered to Isle of Man by end of March 2025
    - Framed images to be securely mounted one week before handover of building (subject to agreement of Principal Contractor)



## INVITATION TO ARTISTS & ARTISANS

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The Project Sponsors are making a bid for financial support to the Isle of Man Arts Council in the sum of (maximum) £10,000 for the design, creation and installation of the Wall Art piece, and has commenced discussions in this respect.

The deadline for the submission to the IOM AC is **Friday 21st June 2024**.

In order to maximise the opportunity for all interested parties, the Project Sponsors are inviting Isle of Man based Artists and Artisans to submit 'Expressions of Interest' with their initial sketch ideas for the Wall Art piece by **Monday 22nd July, 2024**.

The Project Sponsors will review the submissions and if they wish to proceed with any of the proposals will enter into discussions with the relevant party / parties as soon as the IOM Arts Council has confirmed whether the Project Sponsors have been successful in their Application for Funding Support.

The maximum projected cost for the design, creation and installation of the wall art piece should not exceed £10,000. Bids made with a lesser budget will be welcome.

### **Contacts**

The main contact for the SARC Project Sponsors is **Julie Hatton** who is contactable\* by telephone or email:

**Tel:** 01624 642826

**Email:** Julie.hatton@gov.im

*\* Please note Julie works part time but checks her email regularly during the week.*

The Architects for the project are part of the DoI Project Management Team and can be contacted as follows for any additional information about the building under construction:

#### **Janette Freeland**

**Tel:** 01624 695786

**Email:** janette.freeland@gov.im

#### **John Payne**

**Tel:** 01624 685925

**Email:** john.payne@gov.im





## FOR ARTISTS & ARTISANS

### ***I'm Interested – What do I do next?***

- Please send an email as soon as possible to Julie Hatton, copied to Janette Freeland and John Payne telling us that you are interested in submitting some ideas for the wall art piece in the new SARC Unit.
- If possible tell us the materials that you normally use as an artist / artisan and are likely to base your design ideas around. Please feel free to send us any examples of your work or direct us to these online.
- Please note that the final deadline date for submission of initial ideas is **Monday 22 July 2024**.

### ***What should I submit?***

- You are free to submit sketches, images, details of materials etc. – whatever is required to explain your initial ideas, together with some written explanation if required outlining how you have interpreted the initial ideas communicated by the Project Sponsors.
- The preference is that submissions are made by email, however if you wish to hand deliver or post your submission, please do so to the address below:-

For the attention of: **Julie Hatton**

Manx Care, Crookall House, Demesne Road, Douglas, Isle of Man, IM1 3QA

*All submissions must arrive by 5.00pm on Monday 22 July 2024.*

### ***When will I hear if my submission is of Interest to the Development Team?***

- If your submission is of interest to the Project Sponsors, they will enter into discussions with the relevant party / parties as soon as the IOM Arts Council has confirmed whether the Project Sponsors have been successful in their Application for Funding Support. They will also undertake discussions with the IOM AC in relation to the submitted ideas with a view to finalising a more detailed Brief for the Wall Art piece that is acceptable to all parties.
- The Project Sponsors will write to all Applicants in due course advising them of the outcome of the selection and award process.



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ISTOCKPHOTO.COM - IMAGE ID: 1933818854  
Credit: Dmitry Potashkn

ISTOCKPHOTO.COM - IMAGE ID: 907869140  
Credit: Martin Wahlborg



2

ISTOCKPHOTO.COM - IMAGE ID: 1341958129  
Credit: Rustamank

ISTOCKPHOTO.COM - IMAGE ID: 177370321  
Credit: Goralikus



3

DEPOSITPHOTOS.COM—IMAGE ID 663694122  
Credit: SandraBurm

DREAMSTIME.COM—IMAGE ID 29757303  
Credit: Wojphoto



4

DREAMSTIME.COM—IMAGE ID 185420047  
Credit: Owlphotographer

DREAMSTIME.COM—IMAGE ID 288655454  
Credit: Irina Eustafyeva



DEPOSITPHOTOS.COM —IMAGE ID 4825332

Credit: ElenaTheWise

DREAMSTIME.COM—IMAGE ID 198603702

Credit: Gerald D Tang

5



ISTOCKPHOTO.COM - IMAGE ID: 1053445796

Credit: Pavel Klimenko

DREAMSTIME.COM—IMAGE ID 131577971

Credit: Irynai

6



DEPOSITPHOTOS.COM —IMAGE ID 310952280

Credit: Malven

DREAMSTIME.COM—IMAGE ID 201744206

Credit: Milton Cogheil

7



DREAMSTIME.COM—IMAGE ID 41363800

Credit: Aga7ta

DREAMSTIME.COM—IMAGE ID 286790269

Credit: YuriyKulik

8



ISTOCKPHOTO.COM - IMAGE ID: 539456658

Credit: Martin Wahlborg



ISTOCKPHOTO.COM - IMAGE ID: 618188970

Credit: Liusol

9



ISTOCKPHOTO.COM - IMAGE ID: 1351443902

Credit: David Ziegler



ISTOCKPHOTO.COM - IMAGE ID: 1263081908

Credit: yul38885 yul38885

10



ISTOCKPHOTO.COM - IMAGE ID: 1341958129

Credit: Rustamank



ISTOCKPHOTO.COM - IMAGE ID: 177370321

Credit: Goralikus

11



DEPOSITPHOTOS.COM —IMAGE ID 28805449

Credit: Haveseen



ISTOCKPHOTO.COM - IMAGE ID: 49099169

Credit: Martin Wahlborg

12

The Acorn and the Oak  
Within the damp and clinging earth,  
Where darkness spans a world unseen,  
An acorn dreamed; and, dreaming, saw  
Blue skies and forests green.

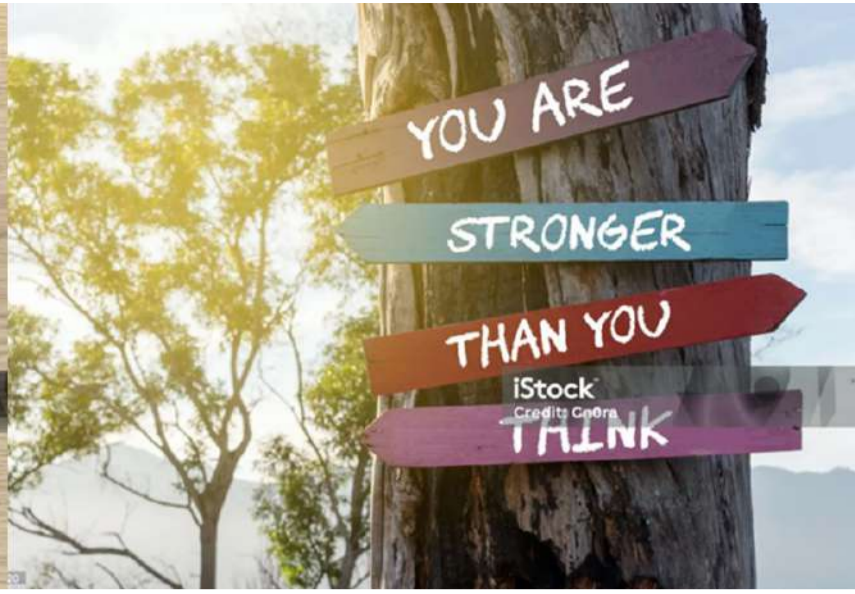
It dreamed of light, where all was gloom;  
It dreamed of strength, where none prevailed  
Save that which held the dream, when dark  
And threatening powers assailed.

It saw itself an oak, whose crest  
From Morn's first blush a halo caught;  
In whose broad boughs the weary birds  
At eve a shelter sought.

And as in hopefulness it dreamed,  
The unbelieving earth made room;  
And, powerless to repress, did haste  
To friendliness assume. Credit: Kevin Studio

Thou, too, dream on, O Soul! and let  
Not things which seem thy faith undo;  
For All of Life concerns itself  
To make thy dream come true.

Ella Maxwell Haddock



ISTOCKPHOTO.COM - IMAGE ID: 1007152618

Credit: Kevin Studio

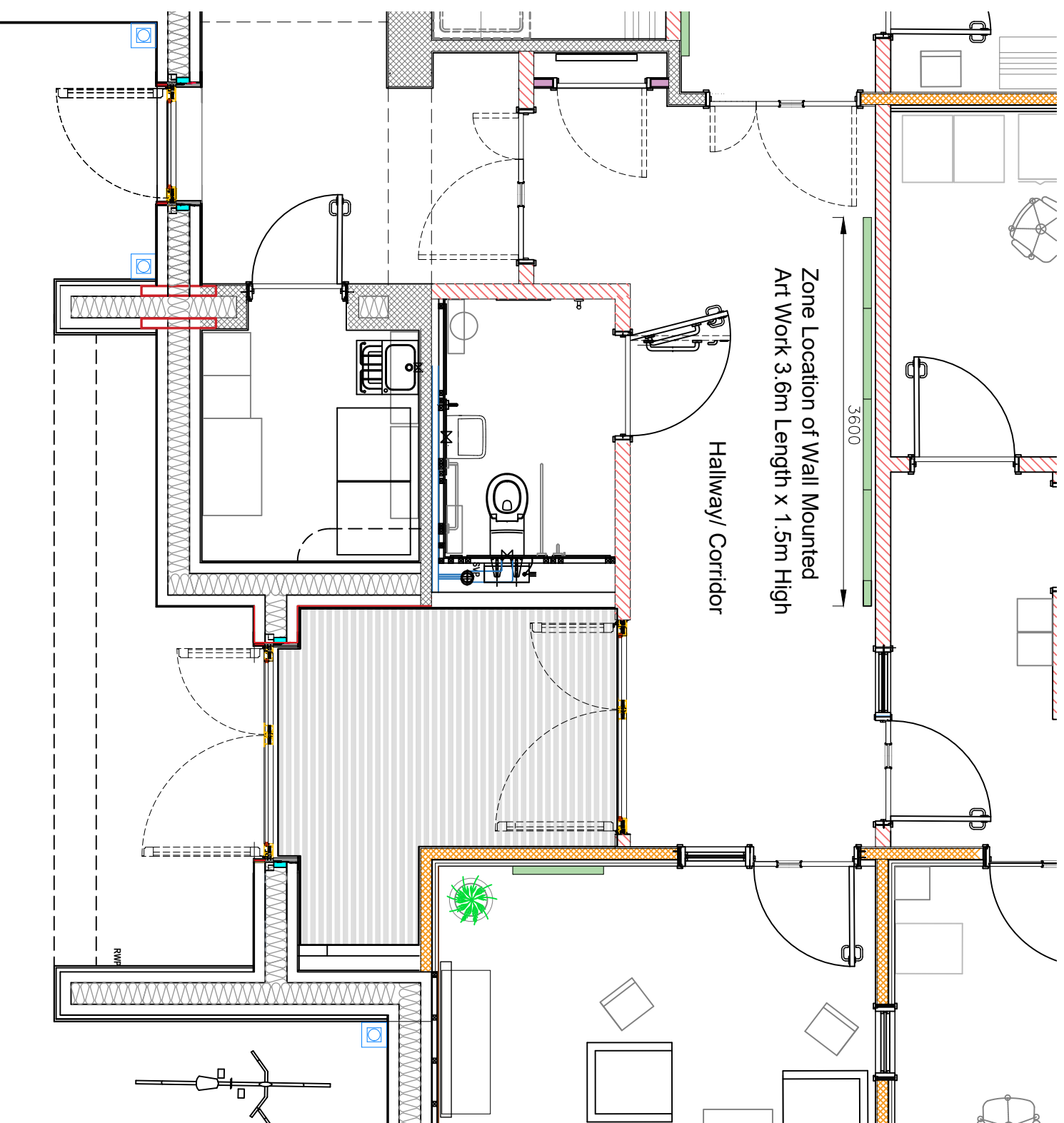
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Credit: Cn0ra



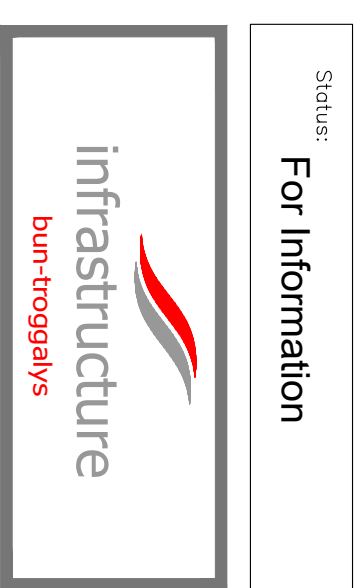


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Location Plan for Proposed  
Wall Mounted Art Work 1:50

Status:  
**For Information**



**Public Estates and Housing Division**  
Department of Infrastructure,  
Sea Terminal Building,  
Douglas,  
Isle of Man, IM1 2RF.  
Telephone: (01624) 685918  
Fax: (01624) 685943



**Isle of Man Government**

Client:  
**DHA**  
Project:  
**The Darragh**

Drawing:  
**Wall Artwork Location Plan**

Drawn: JF	Date: 16/05/24	
Checked:	Scale: 1:50	@ A3
Project No: 2021-HSC-31	Dwg No: SK-200	Rev:



manx care

Kiarail Vannin